

New Hope Arts & Crafts Festival 2018 JUDGES BIO INFORMATION

Celia Anderson, Artist, spent 31 years teaching and being involved in art projects and art fairs of all kinds. She has also been a nonstop art student herself, having studied with multiple teachers over the years, and has strong experience in oil painting.

Joanne Eisenberg, Jewelry Maker and Owner, Flirt by Joanne Eisenberg. Joanne has designed, made, and sold jewelry to Henri Bendel, NYC, and subsequently became an assistant jewelry buyer there. Her work has been featured in Vogue magazine's "Vogue's Own Boutique" and is currently available at River Cat Artisans Gallery in New Hope.

Louise Feder, Consulting Curator. Louise has an MA in Art History from Temple University and a BA in Art and Art History from Dickinson College. She was a head teaching assistant at Tyler School of Art at Temple and recently retired Assistant Curator at the James A. Michener Art Museum.

Wendy Gladston, Retired research assistant at UCLA and USC, and professional photographer. Wendy is active with New Hope Arts, a nonprofit organization dedicated to increasing awareness and support for the arts and artists of Bucks County.

Ted Green, is a full-time studio potter, teacher, and owner of Goose Creek Pottery in New Hope. He holds a BA from the University of Indianapolis, studied pottery in Kinsale Ireland, and has taken many workshops at various craft schools. Ted has been a "mudmonger" for more than 20 years and won "Best in Show" at the 2015 New Hope Arts & Crafts Festival.

Lisa Tremper Hanover, Retired Director/CEO, James A. Michener Art Museum. In her 35 years as a museum professional, Lisa has transformed museums physically, programmatically, and operationally. Her broader role as a senior leader in the cultural field has had a positive impact on art and history museums, humanities organizations, and other non-profit entities. She has juried over 200 exhibitions, festivals and commissions, and is a champion of the artistic community.

Amy Hunt, Art Cataloguer. Amy's earliest memories of art are of her mother taking the family to the Metropolitan Museum of Art and MoMa, New York City. So it is not surprising that she focused in that direction, receiving a BFA in studio art from Penn State University with a strong background in art history. After ten years of making art, and then raising her children, Amy has been an art cataloguer for Rago Art & Auctions for the past 15 years.

Sandy Morrison, Curator and Gallerist at the New Hope Arts Center, currently responsible for the annual fiber arts exhibition, *Fiber, Fabric, Fashion*. Prior experience working at both Sotheby's and David Rago's Art & Auction Center developed her expertise in the decorative arts. Sandy holds a bachelor's degree in Fine Art from Montclair State University.

Kathy Schroeher, Artist. After 30+ years of practicing law, Kathy became even more serious about her painting, which she had been doing for about 20 of those years, primarily focusing in oils but occasionally branching out into water colors, acrylics, pastels and collage. Kathy sees practicing art as a bigger challenge than practicing law: there is the serendipitous stroke of luck, and there is the craft. Most days of the week, Kathy is in her studio, hoping for luck and working on the craft. Her work has been accepted into the Phillips Mill and Ellarslie juried shows.

Lauren Travis, President of Corporate Arts Services Inc, a national fine art consulting firm founded in 1990 and providing art consultation and valuation services for both corporate and private collectors. Lauren was the owner/director of Travis Gallery in New Hope where she represented nationally known contemporary artists for over 25 years. Among many community service activities, Lauren has been Vice President of Visual Arts (Central Bucks Chamber of Commerce), providing fund-raising efforts for the arts in Bucks County.

Laura Womack, Owner, From the Hand, importer of handmade fabrics, yarns, fibers, and dyestuffs. Having earned certificates in tailoring and pattern making from the Fashion Institute of Technology in NY, Laura is a weaver, dyer, spinner and sewing artist, and is currently working with traditional fiber artisans in India, Myanmar, Laos and Thailand to bring their products to an international market.

Judy Zipkin-Grasso, retired Director of Geriatric Unit at Aria Hospital. Throughout career, Judy created art and jewelry projects for patients, doctors, and professional caregivers. Judy is an experienced jewelry maker and vendor, and is currently a docent at the Michener Art Museum.