

2016 New Hope Arts & Crafts Festival

JUDGES BIO INFORMATION

Joanne Eisenberg, Jewelry Maker and Owner, Flirt by Joanne Eisenberg. Joanne has designed, made, and sold jewelry to Henri Bendel, NYC, and subsequently became an assistant jewelry buyer there. Her work has been featured in Vogue magazine's "Vogue's Own Boutique" and is currently available at River Queen Gallery in Lambertville.

Louise Feder, Assistant Curator, James A. Michener Art Museum. Louise has an MA in Art History from Temple University and a BA in Art and Art History from Dickinson College, and was a head teaching assistant at Tyler School of Art at Temple.

JoAnn Goodwin, Fine Art Painter, primarily of people and animals. JoAnn holds a BA in Art from Westminster College; has taken numerous courses at the Pennsylvania Academy of Fine Arts; and has studied locally with Pat Martin, Tricia Vergis, Gold Light Studio, Christine LaFuente, Woodmere Art Museum School, and the Yellow Barn Studio School.

Wendy Gladston, Retired research assistant at UCLA and USC, and professional photographer. Wendy is active with New Hope Arts, a nonprofit organization dedicated to increasing awareness and support for the arts and artists of Bucks County.

William Hammerstein, Executive Director of Oscar Hammerstein Museum. Will is an attorney with a degree in Fine Art from Bard College.

Lisa Tremper Hanover, Director & CEO, James A. Michener Art Museum. Lisa has over 35 years in museum administration, curatorial, and educational program development, and has been a juror of over 200 exhibitions, festivals, and multi-disciplinary installations. Previous to the Michener, Lisa was the director of the Philip and Muriel Berman Museum of Art at Ursinus College, where she was also an adjunct professor of fine arts.

Billy O'Connor, Owner, Wessel + O'Connor Fine Art Gallery, specializing in photography, drawing and fine art for over 30 years. Billy's gallery originated in Rome, Italy, was then located for many years in New York City, and for the past five years has been in Lambertville, NJ.

Wendy Paton, Award-winning American photographer, based in Lambertville NJ and Paris. Best known for her dramatic black and white, candid nocturnal portraits, Wendy's photographs have been exhibited in personal and group exhibitions in museums and galleries throughout the United States and Europe. In 2014 her work was featured in the personal exhibition *Wendy Paton / Nuit Blanche* at the James A. Michener Art Museum.

Christine Ramirez, Exhibition Specialist with New Hope Arts, has curated a wide variety of shows for more than a decade, including annual juried *Works in Wood* and *Indoor Sculpture Exhibit*. She oversees the "A" *Space Gallery*, a rotating exhibition venue providing opportunities for regional artists. Christine received a degree in Fine Art from Skidmore College. She is a portrait artist as well as a creative photographer, in demand for her skill in collaborating with artists to catalog their work.

Michael Ross, Designer/Artist. A Menswear Designer and Knitter, Michael is currently transitioning into Contemporary Art Quilting including Surface Design and Hand Dyeing his own fabrics. A graduate of the Fashion Institute of Technology in menswear design, over the years Michael's experience in craft-related arts has included needlepoint, embroidery, weaving, knitting, crochet, sewing, tailoring and pattern making.

David Witchell, Owner, David J Witchell Salon & Spas and Boutiques. David has worked in the beauty industry for 34 years, is a partner in five successful women's retail stores which carry a broad range of jewelry, and regularly authors "The Life Stylist" column for a home and table magazine. His most recently-opened salon, spa and boutique is David J Witchell in Peddler's Village.

Laura Womack, Owner, From the Hand, importer of handmade fabrics, yarns, fibers, and dyestuffs. Having earned certificates in tailoring and pattern making from the Fashion Institute of Technology in NY, Laura is a weaver, dyer, spinner and sewing artist, and is currently working with traditional fiber artisans in India, Myanmar, Laos and Thailand to bring their products to an international market.